



BARRY
WHISTLER
GALLERY

PRESS RELEASE:

DAN RIZZIE

BIRD ON A BLADE

December 1st, 2018 – January 12th, 2019

Opening Reception:

Saturday, December 1st, 5-7pm

Barry Whistler Gallery closes off the year with *Bird on a Blade*, Dan Rizzie's second solo exhibition with the gallery. This exhibition is the culmination of Rizzie's collaboration with Grammy award winning musician Rosanne Cash. The two created a book featuring Cash's song lyrics and Rizzie's images.



Dan Rizzie
Bird on a Blade, 2018
Acrylic collage on Japanese paper
16 1/8 x 14 1/4 inches

315 Cole Street #120
Dallas, TX 75207

214.939.0242 tel

BarryWhistlerGallery.com

Dan Rizzie
Float 1, 2016
Mixed media collage,
enamel spray paint,
chine colle on paper
28 3/4 x 22 inches



BARRY
WHISTLER
GALLERY

Dan Rizzie's multifaceted mixed-media pieces have established him as one of the most successful collage artists of the 20th century. His works most often contain layers of newspaper, paint, wax, and he often incorporates bold botanic imagery: a signature motif is graphic silhouettes of birds or flowers cast in front of abstract patterns. While his artistic sources are vast, Rizzie's compositions are unified and explore traditional imagery in contemporary application.

Dan Rizzie now lives and works in Sag Harbor, New York, but his time here in the 1980's make him a beloved son of Dallas.

Rizzie's collaborative book with Rosanne Cash will be available at the exhibition.



Dan Rizzie
Italian Wall Lucca, 2018
Mixed media collage
with chine colle on paper
14 x 11 1/4 inches

Additional images available on request.

315 Cole Street #120
Dallas, TX 75207

214.939.0242 tel

BarryWhistlerGallery.com