



BARRY
WHISTLER
GALLERY

PRESS RELEASE:

DAN RIZZIE

Collages: 1980 - 2022

March 26 - May 7, 2022

Opening reception: Saturday, March 26th

1 - 3 PM



Dan Rizzie

Greenville #3, 1985 - 2022

Mixed media collage on paper

8 x 8 inches

315 Cole Street #120
Dallas, TX 75207

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Collages 1980 - 2022 opens Saturday, March 26, with an open house from 1 - 3PM.

Dan Rizzie (b. 1951) was born in Poughkeepsie, New York and now resides in Sag Harbor, NY. The artist has been described as one of the most successful collage artists of the 20th century.

His collage work often depicts organic forms and references to nature. Some of his iconic imagery includes birds and botany. Rizzie's extensive travels around the world have also heavily impacted his work.

Collages: 1980 - 2022 will quite simply be comprised of collage works spanning the artist's forty-year career.

Rizzie's clever use of line to lead the eye can be seen in several of the works included in this exhibition. The artist juxtaposes contemporary means with traditional representational motifs to create pieces with little to no depth leaving the viewer with the ability to focus on line, and the delicacy of the collaged elements.

Jane Livingston describes, "Rizzie's extraordinary knowledge of art history informs his art deeply, but in off-beat, even eccentric ways."

The artist earned his B.F.A. from Hendrix College in Conway Arkansas and later received his M.F.A. from Southern Methodist University in Dallas.

Rizzie's solo exhibitions include the Dallas Museum of Art, the Modern Art Museum of Fort Worth, and the El Paso Museum of Art. His group exhibitions include the Royal Academy of Art in London, the Brooklyn Museum, The Parrish Art Museum in Southampton, Weatherspoon Art Gallery at the University of North Carolina in Greensboro, the Aspen Art Museum, and the Phoenix Museum.

Dan Rizzie has been represented by Barry Whistler Gallery since 2015.

Additional information and images available upon request.