Matt Kleberg

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EDUCATION

Pratt Institute, MFA 2015

University of Virginia, BA Studio Art, 2008

REPRESENTATION

Pazda Butler Gallery, Houston

Sorry We're Closed, Brussels

Barry Whistler Gallery, Dallas

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2024

Solo, Sorry We're Closed Gallery, Belgium

2023

Solo, Berggruen Gallery, San Francisco

Solo, Pazda Butler Gallery, Houston

2022

Paintings and Drawings, Barry Whistler Gallery, Dallas

Art Antwerp (Upcoming Fall 2023), Sorry We're Closed Gallery, Belgium

Matt Kleberg and Carl D'Alvia, Aspen Art Fair, Hesse Flatow Gallery, Aspen, NYC

Overstaying My Welcome, StudioCromie, Grottaglie, Italy

KREMER / KLEBERG / REVERB, Matt Kleberg and Paul Kremer, William Campbell Gallery, Texas

2021

Matt Kleberg: Paintings Thinking About a Pot, Pazda Butler Gallery, Houston

Solo booth, Armory Show with Sorry We're Closed Gallery, NYC

Sightseeing: Matt Kleberg and Erin O'Keefe, Albada Jelgersma Gallery, Amsterdam

Blind Leading the Blind, Sorry We're Closed Gallery, Brussels

2020

Matt Kleberg, Louis Buhl & Co., Detroit

Holding Pattern, Hiram Butler Gallery, Houston

2019

Trespassing, Hiram Butler pop-up with Gemini GEL, New York

Blind Arcade, Reynolds Gallery, Richmond

Tell it Slant: Matt Kleberg and Kristina Lewis, Johansson Projects, Oakland

2018

FRAMEWORK: Matt Kleberg, On Main, Telluride

Four Rooms: Matt Kleberg, Hiram Butler Gallery, Houston

Ecstatic Vernacular: Matt Kleberg and Erin O'Keefe, Morgan Lehman Gallery, New York (Upcoming

March 29)

Warp and Weft, Old Jail Art Center, Albany TX

2017

Works On Paper, Hiram Butler Gallery, Houston

New Paintings, Hiram Butler Gallery, Fort Worth (pop-up)

Pregnant Pause, Mulherin Gallery, New York

Knock-Kneed and Bow-Legged (Matt Kleberg and Woody De Othello), Johansson Projects, Oakland, CA

Through Sunset Into the Raccoon Night (two person), Metcalf Gallery, Taylor University, IN

2016

Caterwauler, Hiram Butler Gallery, Houston

Hankerings, (concurrent), Mulherin Gallery, LES, New York

Hankerings, (concurrent), Morgan Lehman Gallery, New York

Verging On, Schema Projects, Brooklyn, New York

2015

Coming Close, Welcome Gallery, Charlottesville, VA

From Beyond the Wood, Steuben Gallery, Pratt Institute, New York

2014

Matt Kleberg and Caroline Larsen (two person), The Gallery at Lakeside, Morris Ct

2013

This Time That Place (two person), McIntire School of Commerce, University of Virginia Clouds and Veils: New paintings and works on paper (solo), The Garage, Charlottesville Behind Pillars of Smoke (solo), New City Arts WVTF Gallery, Charlottesville

2012

In the Cloud, Hunt Gallery, San Antonio

In All the Vast and Lonely Reaches (two-person), The Garage, Charlottesville

Canciones de Mi Padre (solo), Sarah Smith Gallery, McGuffey Art Center, Charlottesville

2011

Ordinary Time (solo), JohnSarahJohn, Charlottesville

2010

Confluent Opening: Matt Kleberg (solo), Confluent Gallery (grand opening), Sperryville, Va No Ordinary People (solo), The Garage Gallery, Charlottesville

2008

And Also With You (solo), Off-Grounds Gallery, Charlottesville

SELECTED GROUP EXHIBITIONS

2022

IFPDA print fair, Pazda Butler Gallery, NYC

Boomerang: Matt Kleberg, Bridget Riley, Julia Rommel, Pazda Butler Gallery, Houston

SITE: McGregor Memorial Conference Center (David Altmejd, Olgade Amaral, Radcliffe Bailey, Judy Bowman, Elmgreen Dragset, Sam Friedman, Matt Kleberg, Paul Kremer, Alicja Kwade, Erwin Wurm), Library Street Collective, Detroit

Summer Group Show, Berggruen Gallery, San Francisco

Learning to Draw, Barry Whistler Gallery, Dallas

20th Anniversary Show, Morgan Lehman Gallery, NYC

ERASER: Sharon Butler, Matt Kleberg, Jason Stopa, Jered Sprecher, Sean Sullivan, Vadis Turner, Cecilia Vissers, Don Voisine, Thornton Willis, Curated by Brian Edmonds, Groundfloor Contemporary, Birmingham, Alabama

2021

Paperworks Vol. 2, NBB gallery, Berlin

Abstract, Room57 Gallery, NYC

Iconographic, Barry Whistler Gallery, Dallas

2020

ALL IN: Paul Kremer, Matt Kleberg, Jason Revok, StudioCromie Gallery, Grottaglie, Italy

STATIC (Matt Kleberg, Joseph Havel, Margo Wolowiec, Mark Fox, Christiane Baumgartner), Hiram Butler Gallery, Houston

The Blurred Discreteness of Colors (Jennifer Bartlett, Daniel Buren, David Hutchinson, Matt Kleberg, Matt Magee, Robert Rauschenberg, Kate Shepherd, Martha Tuttle, Terry Winters), Hiram Butler Gallery, Houston

2019

Between Edge and Interior (Alanna Fields, Clare Grill, Devin Johnson, Matt Kleberg, Yesuk Seo, Jason Stopa, William T. Williams), curated by Guggenheim Museum curator Ashley James, Pratt Institute for Untitled art fair, Miami Beach

DOUBLES (Tony Feher, Shana Hoehn, Harold Mendez, Matt Kleberg), Hiram Butler Gallery, Houston

LIGHTSWITCH, Good Naked Gallery, New York

Paper Works, Albada Jelgersma Gallery, Amsterdam, Netherlands

MONUMENTAL, Barry Whistler Gallery, Dallas

2018

STRANGE FORM OF LIFE (Lars Fisk, EJ Hauser, Clare Grill, Matt Kleberg, Jim Lee, Meg Lipke, Graham Wilson), curated by Johnny Mullen, Peninsula Art Space, Brooklyn

Industrial Imprint, curated by Jackie Meier, Navy Yard Museum, Brooklyn

Sorry We Weren't Here to Meet You, We've Been Out Exploring (Austin Eddy, Rachel Hayden, Angela Heisch, Paul Simmons, Tessa Perutz, Jenna Ransom, Matt Kleberg), curated by Pablo de Pinho, Usagi NY, Brooklyn

Boston Pop-up, Reynolds Gallery

SIZZLIN' (Ellsworth Kelly, Matt Kleberg, Michael Tracy, Bill Jacobson, Brooke Stroud, Polly Apfelbaum), Hiram Butler Gallery, Houston

Upstairs Artists (Katie Barrie, Patrick Berran, Samuel Bjorklund, Corydon Cowansage, Beth Gilfilen, Alison Hall, Daniel Heidkamp, Kiyomi Iwata, Matt Kleberg, Sally Mann) Reynolds Gallery, Richmond

Linear Abstraction (Frank Badur, Alain Biltereyst, Nathan R. Green, Ellsworth Kelly, Matt Kleberg, Alicia Mccarthy, Kenneth Noland), Barry Whistler Gallery, Dallas

Summer Show, Reynolds Gallery, Richmond

2017

Builders, Circuit12 Contemporary, curated by Benjamin Terry, Dallas

Press One for Show, Lorimoto Gallery, curated by Robert Otto Epstein, Brooklyn

APERTURES: Eric Aho, Jack Davidson, Mark Flood, Bill Jacobson, Matt Kleberg, Kate Shepherd, Brooke Stroud, James Turrell, Hiram Butler Gallery, Houston

Summer Invitational, Edward Thorp Gallery, NYC

SAY YES, Elaine L. Jacob Gallery, Wayne State University, Detroit MI, curated by Kimia Ferdowsi Kline

Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, curated by Geoffrey Young

Object Lab, Williams College Museum of Art, Williamstown MA

2016

VERB LIST, E. Tay Gallery, New York

PPP: Painters Painting on Paper, Schema Projects, Brooklyn, New York

Artstormer, David Lusk Gallery, Nashville, TN

Horizon, Horizontal, Hiram Butler Gallery, Houston

Paper Paris, Schema Projects (Brooklyn), Paris

Dallas Art Fair, Morgan Lehman Gallery

2015

Matt Kleberg, Alex Bierk, Kris Knight, booth with Mulherin, Untitled Art fair, Miami

Sketchbook: Russell Tyler, Matt Kleberg, Shara Hughes, Austin Eddy, Wythe Hotel, Brooklyn

The Emperor of Ice Cream, Cindy Rucker Gallery, LES, New York

Matt Kleberg: Paintings, King's College, New York

Ecstatic Prismatic (three-person), Honey Ramka, Brooklyn, NY

Mercury Rising, Mulherin, LES, New York

Signs of Life: in and out of time and place, Pierogi Gallery Boiler Room, Brooklyn curated by Sara Reisman, artistic director of Shelley and Donald Rubin Foundation

Double Baked, Dekalb Gallery, Pratt Institute, New York

Middle States and NASAD 10-Year Accreditation Exhibition, Steuben Gallery, Pratt Institute

President's Show, Pratt Institute, New York, curated by Ryan Mrozowski

2014

New Student Showcase, Steuben Galleries, Pratt Institute, New York

2012

Pop-Up Show (three-person), Canal Street Gallery, Houston Tx, curated by Illa Steen Gaunt

Virginia Painters, Capital One Headquarters, Richmond Va

LIKENESS, The Athenaeum, Alexandria Va, curated by Twig Murray

Protagonist, Chroma Projects Art Laboratory, Charlottesville

2011

Contemporary Portraiture, Craddock-Terry Gallery, Riverviews Artspace, Lynchburg Va New Members Show, McGuffey Art Center, Charlottesville

2010

There's No Place Like Home, The Haven, Charlottesville

McGuffey Summer Show, McGuffey Art Center, Charlottesville

Center for The Study of The End of Things, Charlottesville

BIBLIOGRAPHY

2022

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ERASER 4: Sharon Butler, Matt Kleberg, Jason Stopa, Jered Sprecher, Sean Sullivan, Vadis Turner, Cecilia Vissers, Don Voisine, Thornton Willis, Curated by Brian Edmonds http://www.curatingcontemporary.com

2021

Sound and Vision Podcast, "Episode 288: Matt Kleberg with Brian Alfred", http://www.soundandvisionpodcast.com/blog/2021/10/21/matt-kleberg

FAD Magazone, "10 Booths to See at The Armory Show 2021", Mark Westall https://fadmagazine.com/2021/09/07/10-booths-to-see-at-the-armory-show-2021/

Image Journal, "The Day of Big Trouble", Issue #110, https://imagejournal.org/article/the-day-of-big-trouble/

Kimbell Art Museum, "Artist's Eye Lecture" with Deputy Director George Shackelford https://www.youtube.com/watch?v=uEiUgYZYNmA

Paper City Magazine, May 2021, "MARCH ON", Laurann Clardige, http://papercitymagazine.uberflip.com/i/1366498-papercity-houston-may-2021/27?

2020

Catalogue Interview with Amon Carter Museum of American Art curator Maggie Adler, http://hirambutler.com/flipbook/view/matt-kleberg-holding-pattern

ArtMaze Mag, Anniversary Issue 20, curated selection by Zoe Fisher https://artmazemag.com/anniversary-issue-20/

Texas Monthly, "First Look: Dallas's New Luxury Hotel Revives an Historic Bank Building, https://www.texasmonthly.com/travel/first-look-dallass-newest-luxury-hotel-revives-a-historic-bank-building/

2019

ArtMaze Mag, Autumn Issue 14, "Enigmatic Architecture in the Paintings of Matt Kleberg" https://artmazemag.com/enigmatic-architecture-in-the-paintings-of-matt-kleberg/

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2018

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2017

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2016

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2015

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RELATED

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Discussion Panelist, Amon Carter Museum of American Art, March 2020
Visiting Artist Lecture, U Penn, September 2017
Visiting Artist Lecture, Sarah Lawrence College, March 2017
Visiting Artist Lecture, Kings College, NYC, April 2016
Visiting Lecturer and Masterclass Faculty, Ah Haa School, Telluride, Feb. 2016
Visiting Artist Lecture, University of Virginia, Dec. 2015.
Interview with Clare Grill, Painting Is Dead

http://www.paintingisdead.com/clare-grill.html

SELECTED COLLECTIONS

National Gallery of Art, DC Museum of Fine Arts Houston Williams College Museum of Art AD&A Museum, UC Santa Barbara Old Jail Art Center Addison Gallery of American Art OZ Art Collection, Bentonville, Arkansas