

PRESS RELEASE:

TERRELL JAMES / CATALYST

SEPTEMBER 13 – OCTOBER 25, 2025

Opening Reception: September 27th, 5-7pm



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Terrell James new exhibition, *Catalyst*, will open to the public on September 13th. A reception with the artist in attendance will take place on Saturday, September 27th from 5-7pm. The exhibition will continue through October 25th. This exhibition marks Terrell James' sixth solo exhibition with the gallery since 2009.

Over a dozen new oil on canvas paintings will fill the entire gallery. Most of the works present an almost atmospheric fog effect set apart from the more solid forms in other works in the exhibition.



Left to right: **Terrell James**, *Cliff, Figure*, 2025, Oil on canvas, 66 x 66 in; **Terrell James**, *Cliff, Scar*, 2025, Oil on canvas, 66 x 66 in

315 Cole Street #120
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In 2020, James was included in the San Antonio Museum of Arts *"Texas Women" A New History of Abstract Art*. This solidly aligned her work with earlier abstractionists such as Dorothy Antoinette La Selle and Dorothy Hood... *"...whose experience of the Texas landscape informed her practice, or Abstract Expressionist painter Joan Mitchell, whose experiences of a "remembered landscape" are evinced through color and line, Terrell James's paintings and works on paper are informed by her responses to the light and color of a particular place. A seventh-generation Texan, James's interest in color and light finds inspiration in the state's diverse natural environments from the Trans-Pecos region to the changing Houston sky. James's practice is intuitive, process driven, and material driven. She works on several paintings and drawings concurrently, intuiting compositional solutions from one work to the next. As if in a conversation with the work in front of her, the artist will transition from loose, transparent washes to more solidifying color, from concrete details to broad spaces."* ¹



Terrell James, *Coming Home*, 2025, Oil on canvas, 59 x 96 in

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Terrell James currently lives and works in Houston. She was educated at the Instituto Allende in Guanajuato, Mexico and the University of the South of Sewanee Tennessee, and winner of innumerable grants, residencies and awards including Texas Artist of the Year, 2016 from the Art League Houston and in 2010 took part in a Residency Fellowship at the Edward F. Albee Foundation in Montauk, NY. Her work is in the permanent collection of the Whitney Museum of American Art, the San Antonio Museum of Art, the Menil Collection, the Museum of Fine Arts Boston, the Museum of Fine Arts Houston, the Dallas Museum of Art, Rice University, Texas Tech University Collection as well as many Private Collections.



Terrell James, *Catalyst*, 2025, Oil on canvas, 66 x 66 in

Additional information and images available upon request.