PRESS RELEASE:
ALLISON V. SMITH / *PHOTOGRAPHS 1998-2026*
NOVEMBER 14, 2026 – JANUARY 9, 2027
Opening Reception: November 14th, 5-7pm

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GALLERY

Barry Whistler Gallery is pleased to announce Allison V. Smith: *Photographs 1998-2026*, a solo exhibition of photographs spanning over 25 years of work. This exhibition will open on Saturday, November 14, 2026, with an opening reception from 5-7pm, and will remain on view through January 9, 2027.

This body of work will present large-scale color photographs showing the artist's attraction to the light and silence of a peculiar oasis. Allison V. Smith began making photographs in the far western part of Texas, as a counterbalance to the hectic pace of being a staff photographer for the Dallas Morning News. Her practice has become synonymous with her quiet yet impactful imagery of simple Texan settings, strictly captured on film with her square-format Hasselblad camera.

Inspired by the candid but unorthodox compositions of photographers like Lee Friedlander and William Eggleston, and by Edward Hopper's paintings of commonplace moments, Smith has documented Texas for more than three decades.

Allison V. Smith received her BA in journalism from Southern Methodist University, Dallas Texas. Her photographs are in the permanent collection of the Modern Art Museum of Fort Worth, the Dallas Museum of Art, and the Museum of Fine Arts Houston. She continues her work as a freelance photographer specializing in natural light portraiture. Smith's clients include the New York Times, the Nasher Sculpture Center, Rolling Stone and the Lab Report.

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Allison V. Smith, *Locker Plant. May 2004. Marfa, Texas,* Archival C Print, Available sizes vary

Additional information and images available upon request.

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